

WOODS DAVY

562 SAN JUAN AVENUE
VENICE, CALIFORNIA 90291
WOODSDAVY@EARTHLINK.NET WWW.WOODSDAVY.COM

BORN: October 6, 1949, Washington, DC

EDUCATION:

- 1975 University of Illinois, Champaign-Urbana, MFA
- 1972 University of North Carolina, Chapel Hill, BFA
(Morehead Scholar)
- 1968 St. Albans School, Washington, DC

SELECTED LARGE-SCALE COMMISSIONS:

- 2021 Cedars-Sinai Medical Center, Los Angeles, CA
- 2019 Unibail-Rodamco-Westfield, Los Angeles, CA
- 2018 Toyota Corp, Dallas, TX
- 2017 The Pearl, Silver Spring, MD
- 2016 Villages of Winsor, Big Rock Partners, Boynton Beach, FL
- 2013 Cedars-Sinai Hospital, Los Angeles, CA
- Morehead-Cain Foundation, University of North Carolina, Chapel Hill
- 2012 University Hospitals of Cleveland, OH
- 2010 Art in Public Places: City of Palm Desert, CA, Segovia Inc.,
2009 Baylor University, Waco, TX
- Art in Public Places, City of Agoura Hills, Oak Creek Development
Ritz-Carlton Highlands, Lake Tahoe, CA
- 2008 Hyatt Grand Champions, Indian Wells, CA
- 2007 Four Seasons Hotel, St. Louis, MO
- 2006 City of Beverly Hills, Art in Public Places,
Tower Medical Center, Beverly Hills, CA
- 2005 Houstons Restaurant, Dallas, TX
- 2004 St. Regis Aspen Resort, Aspen, CO
- 2000 Media Studios, Burbank, CA
City of Hope, Duarte, CA
- 1998-9 City of Los Angeles, Art in Public Places,
Lewis Business Center, Prudential Real Estate, Van Nuys, CA
- 1997 Cedars-Sinai Hospital, Los Angeles, CA
- 1996 California State University, Long Beach, CA
- 1995 Sterling Research Group, Kodak Corp., Philadelphia, PA
- 1994 Xerox Corporation, New York, NY

- 1993 Neutrogena Corporation, Los Angeles, CA
 1991 Carnation Corporation, Glendale, CA
 1990 Sookie Goldman Nature Center, W.O.D.O.C., Bev. Hills, CA
 1993 University of Southern California, Los Angeles, CA
 1987 IBM, Federal Facility, Gaithersberg, MD
 Cranston Securities, Washington, DC and Los Angeles, CA
 1986 Edward J. DeBartolo Corp., Palm Springs, CA
 California Arts Council, DMV, Arleta, CA
 Highland Resources, Inc., East Camden, AK
 1985 Metropolitan Life Insurance, Inc., Los Angeles, CA
 Siena Park, Boulder, CO
 Brushy Creek National Bank, Round Rock, TX
 Franklin and Marshall College, Lancaster, PA
 Harvard School, Woodland Hills, CA
 1984 Otis Art Institute, McArthur Park Public Arts Prog., L.A. CA
 Highland Joint Venture, Austin, TX
 Highland Resources, Inc., Houston, TX
 1981 Little Tokyo Towers, Los Angeles, CA

SELECTED PUBLIC COLLECTIONS:

- Los Angeles County Museum of Art, (permanent col.) Los Angeles, CA
 Palm Springs Desert Museum, Palm Springs, CA
 Grunwald Art Center, Armand Hammer Mus. of Art, Los Angeles, CA
 San Diego Museum of Art, La Jolla, CA
 Orange County Museum of Art, Newport Beach, CA
 Frederic R. Weisman Museum of Art, Pepperdine Univ., Malibu, CA
 Long Beach Museum of Art, Long Beach, CA
 University Art Museum, CSU, Long Beach, CA
 Laguna Museum of Art, Laguna Beach, CA
 State of California
 Qatar Museum Authority
 Trialog Corp., Hellerup, Denmark
 Federal Reserve Bank of San Francisco, CA
 City of Beverly Hills, CA, Coldwater Canyon Park
 Security Pacific National Bank, Los Angeles
 Hillstone Restaurant Group: NY, NY; Phoenix, AZ; Dallas, TX;
 Winter Park, FL; San Francisco, CA
 Cedars-Sinai Hospital, Los Angeles, CA
 ARCO, Los Angeles, Ca
 United Bank, Houston, TX

American Film Institute, Los Angeles
Museum of Outdoor Arts, Englewood, CO
California State University, Fullerton, CA
University of California at Los Angeles
University of North Carolina, Chapel Hill, N.C.
Boise Art Museum, Boise, ID
Renown Medical Center, Reno, NV

GALLERY REPRESENTATION:

Craig Krull Gallery, Santa Monica, CA
Scape, Corona del Mar, CA
Austin Art Projects, Palm Desert, CA
Bentley Gallery, Phoenix, AZ
Stremmel Gallery, Reno, NV
Gail Severn Gallery, Ketchum, ID

SOLO EXHIBITIONS:

2022 Scape Gallery, Corona del Mar, CA
2021 Craig Krull Gallery, Santa Monica, CA
2018 Craig Krull Gallery, Santa Monica, CA
S.E.A. Gallery, featured Sculpture Space Exhibition, L.A. Art Show
2017 Bentley Gallery, Phoenix, AZ
Santa Monica Public Arts Exhibition, Agensys Corp., Santa Monica, CA
2016 Craig Krull Gallery, Santa Monica, CA
2014 Craig Krull Gallery, Santa Monica, CA
2015 Bentley Gallery, Phoenix, AZ
2013 Galerie Marie Laure de l'Ecotais, Paris, France
2012 Craig Krull Gallery, Santa Monica, CA
Galerie Marie Laure de l'Ecotais, Paris, France
Bentley Gallery, Scottsdale, CA
2010 Craig Krull Gallery, Santa Monica, CA
Galerie Marie Laure de l'Ecotais, Paris, France
2009 Joel Cooner Gallery, Dallas, TX
2008 OK Harris Works of Art, New York, NY
Alain Naoum Gallery, Brussels, Belgium
Craig Krull Gallery, Santa Monica, CA
Gebert Contemporary, Santa Fe, NM
2007 Craig Krull Gallery, Santa Monica, CA
2006 Craig Krull Gallery, Santa Monica, CA
Chiaroscuro Gallery, Santa Fe, NM

- 2005 Craig Krull Gallery, Santa Monica, CA
Bentley Projects, Phoenix, AZ
- 2004 Craig Krull Gallery, Santa Monica, CA
Allene Lapidés Gallery, Santa Fe, NM
- 2003 Craig Krull Gallery, Santa Monica, CA
- 2002 Skidmore Contemporary Art, Malibu, CA
- 2001 Imago Galleries, Palm Desert, CA
- 2000 Skidmore Contemporary Art, Malibu, CA
Ochi Fine Art, Ketchum, ID
- 1999 Tower Associates Gallery at 777
- 1998 Jan Abrams Fine Art, NY
Gallery at 777, Los Angeles, CA
- 1996 Jan Abrams Fine Art, NY
- 1995 Kantor Gallery, Los Angeles, CA
- 1994 Thomas Babeor Gallery, La Jolla, CA
- 1993 Gallery DeRoche, San Francisco, CA
- 1992 Works Gallery, Costa Mesa, CA
Franz Bader Gallery, Washington, DC
- 1991 Works Gallery, Costa Mesa, CA
- 1990 Works Gallery, Long Beach, CA
- 1989 Thomas Babeor Gallery, La Jolla, CA
- 1988 Valerie Miller Fine Art, Palm Springs, CA
- 1987 Tortue Gallery, Santa Monica, CA
- 1986 McIntosh/Drysdale Gallery, Washington, DC
Desert Plaza, Palm Springs, CA
- 1985 Tortue Gallery, Santa Monica, CA
McIntosh/Drysdale Gallery, Houston, TX
Thomas Babeor Gallery, La Jolla, CA
- 1984 McIntosh/Drysdale Gallery, Houston, TX
New Public Art, Otis Parsons, Los Angeles, CA
- 1983 Hunsaker/Schlesinger & Associates, Los Angeles, CA
- 1982 Los Angeles City Hall, Spring Street Court & Rotunda
- 1981 Neil G. Ovsey Gallery, Los Angeles, CA
- 1980 Security Pacific Bank, Los Angeles, CA
William Sawyer Gallery, San Francisco, CA
Long Beach City College, Long Beach, CA
- 1979 Union Station, Los Angeles, CA

SELECTED GROUP EXHIBITIONS:

2021 Bakersfield Museum of Art, Quinn Collection

2013-2021 Bentley Gallery, Phoenix, AZ
2019 Inland Empire Museum of Art, Upland, CA
2014 Brand art Center, Glendale, CA
2013 Imago Galleries, Palm Desert, CA
Descanso Gardens, LaCanada/Flintridge, CA
2011 Bentley Gallery, Scottsdale, CA
Claes Gallery, Brussels, Belgium
2010 Cannes Film Festival, Carlton Hotel, Cannes, France
Gallery Ferreo, Nice, France
2009 Stremmel Gallery, Reno, NV
2008 David Floria Gallery, Aspen, CO
Imago Galleries, Palm Desert, CA
Gail Severn Gallery, Ketchum, ID
2007 Stremmel Gallery, Reno, NV
Gail Severn Gallery, Ketchum, ID
2006 Imago Galleries, Palm Desert, CA
Bentley Gallery, Scottsdale, AZ
2005 Bentley Projects, Phoenix, AZ
Allene Lapidés Gallery, Santa Fe, NM
2004 Bentley Projects, Phoenix, AZ
Bentley Gallery, Scottsdale, AZ
Imago Galleries, Palm Desert, CA
Allene Lapidés Gallery, Santa Fe, NM
Craig Krull Gallery, Santa Monica, CA
2003 Frederic R. Weisman Museum of Art, Malibu, CA
Boise Art Museum, Boise, ID
Allene Lapidés Gallery, Santa Fe, NM
Craig Krull Gallery, Santa Monica, CA
Runyon Fine Art, Dallas, TX
Skidmore Contemporary Art, Malibu, CA
2002 Imago Galleries, Palm Desert, CA
Craig Krull Gallery, Santa Monica, CA
Museum of Outdoor Sculpture, Denver, CO
2001 Imago Galleries, Palm Desert, CA
1999 Imago Galleries, Palm Desert, CA
1998 "Outdoor Sculpture Invitational," Barat College, Evanston, IL
Wood Street Gallery, Chicago, IL
Skidmore Contemporary Art, Malibu, CA
"Pier Walk '98," Sculpture Invitational, Chicago, IL
1997 Jan Abrams Fine Art, New York, NY

- “Pier Walk ‘97,” Sculpture Invitational, Chicago, IL
- 1996 “Pier Walk ‘96,” Sculpture Invitational, Chicago, IL
Koplin Gallery, Santa Monica, CA
LACMA, Los Angeles, CA
- 1995 Jan Abrams Fine Art, New York, NY
Joy Tash Gallery, Scottsdale, AZ
- 1994 MOCA, Los Angeles, CA
Sculpture Space, Washington, DC
Jan Abrams Fine Art, Los Angeles, CA
- 1993 Thomas Babeor Gallery, La Jolla, CA
Palm Springs Desert Museum, Palm Springs, CA
- 1992 Marcia Simon Weisman Gallery, Cedars-Sinai Hospital,
Los Angeles, CA
- 1991 Fleck/Ellman Gallery, Aspen, CO
Dennis Vaughn Gallery, Aspen, CO
“Natural Forces,” LAX, Los Angeles, CA
- 1990 MOCA, Los Angeles, CA
McIntosh/Drysdale Gallery, Washington, DC
- 1989 Works Gallery, Long Beach, CA
“Art in the Parks,” Beverly Hills, CA
- 1988 “Art in Public Spaces,” National Traveling Exhibition
“Art in Public Buildings,” California Arts Council,
California State University, Fresno, CA
- 1987 “Los Angeles Public Art,” Fine Arts Building, CA
Tortue Gallery, Santa Monica, CA
- 1986 McIntosh/Drysdale Gallery, Washington, DC
Sybil Larney Gallery, Chicago
- 1985 “Monuments To,” University Art Museum,
California State University, Long Beach, CA
- 1984 Otis Parsons Institute of the Arts, Los Angeles, CA
Cirrus Art Gallery, Los Angeles, CA
Roy Boyd Gallery, Chicago, IL and Los Angeles, CA
Koplin Gallery, Los Angeles, CA
- 1983 “Urban Sculpture,” Security Pacific Bank, Los Angeles, CA
“The Nancy Yewell Collection,” Baxter Art Gallery,
Pasadena, CA
Palm Springs Desert Museum, Palm Springs, CA
Thomas Babeor Gallery, La Jolla, CA
- 1982 “Downtown Los Angeles,” WAAM/The Art Museum
Association, traveling Exhibition: Madison Art Center, WI;

UC, San Diego, CA; Art Museum of South Texas, Corpus Cristi; San Francisco Museum of Art, CA; DeCordova Museum, Lincoln, MA; Denver Art Museum, CO

“Forgotten Dimension...A Survey of Small Sculpture in California Now,” Fresno Arts Center, Fresno, CA, Traveling Exhibition

“Architectural References,” Gensler & Associates, LA, CA
 Baxter Art Gallery, CALTECH, Pasadena, CA

1981 Newport Harbor Art Museum, Newport Beach, CA
 Community Redevelopment Agency, Los Angeles, CA
 Neil G. Ovsey Gallery, Los Angeles, CA

1980 Kirk de Gooyer Gallery, Los Angeles, CA

“Sculpture ‘80,” Maryland Art Institute, Baltimore, MD

“Six Los Angeles Sculptors,” Federal Reserve Board, D.C.
 Federal Reserve Bank, Los Angeles, CA
 Protech/McIntosh Gallery, Washington, DC
 Mittendorf Lane Gallery, Washington, DC

“Downtown Los Angeles in Santa Barbara,” Santa Barbara Museum of Art, Santa Barbara, CA
 Stage One Gallery, Orange, CA

Los Angeles Contemporary Exhibitions (LACE), CA
 Malinda Wyatt Gallery, Venice, CA

1979 “LAX 814,” Los Angeles, CA
 Los Angeles Contemporary Exhibitions (LACE), CA
 Los Angeles Institute of Contemporary Art (LAICA), CA

1978 Los Angeles Contemporary Exhibitions (LACE), CA

1977 “Introductions ‘77,” William Sawyer Gallery, San Francisco
 “Art in Public Places,” City Hall, Los Angeles, CA

1976 Mid-Continental Plaza, Chicago, IL
 Del Mar College, Corpus Christi, TX
 Ball State University, Muncie, IN

1975 First Federal Savings and Loan, Chicago, IL
 “Sculpture 1975,” Traveling Exhibition

1974 Evansville Museum of Arts and Sciences, Evansville, IN

1972 North Carolina State Museum, Raleigh, NC

SELECTED BIBLIOGRAPHY:

2015 A Man with Stones, a film by Ronald Colby; Artists Confederacy
 Millers Younger, Sandra: “Sorcerer’s Stones”; Carolina Review, March/April

2013 Aubert, Marie C: Woods Davy: Il regne ici une atmosphere poetique,
 La Gazette Drouot 7 Juin, Paris

2012 CBS Sunday Morning, interview, Cedars Sinai Hospital Art Collection

- Ross, Deborah, Editorial Recommendations, Visual Art Source, Jan. 2012
- Menzie, Karol V., "Parting Shot", American Style magazine, Spring 2012
- 2011 Almond, Kelly, "Controlled Enthusiasms", The Scholar, Morehead-Cain, Spring
- Aubert, Marie C: Woods Davy, le retour; La Gazette Drouot, 16 Septembre, Paris
- 2010 Aubert, Marie C: Woods Davy naturellement "stone"; La Gazette Drouot, 5 Mars, Paris
- 2010 Weisenberger, Trudy: Artwork from the Collection of the University Hospitals, Cleveland
- 2009 Waller, Margo: THE magazine for the Arts, Dallas, TX
- 2008 Fairfield, Douglas: Pasatiempo, Aug. 8-14, New Mexico Arts magazine
- 2007 Webb, Michael: "Venice, CA, Art + Architecture in a Maverick Community
- Lasarow, William: cover feature review, Art Scene, Sept.
- 2003 Riquelme, Kathleen: "The Studio Book"
- 2004 Nys Dambrot, Shana: "Evidence of Formation," catalog essay
- 2003 Myers, Holly: Gallery reviews - "Granite and stones that defy gravity," Los Angeles Times, March 28
- Zimmerer, Kathy: "Woods Davy: Las Piedras," catalogue essay
- 2001 Arts and Antiques, Feb. 27
- 2000 Zimmerer, Kathy: feature art review, Art Scene, Feb.
- 1999 "Artist and Works," Los Angeles Times, Nov. 6
- 1998 Gibson, Sheila J.: "Rock Star," The Robb Report, Feb.
- 1997 "Gordon Davidson Residence," Architectural Digest, (photo)
- 1994 Saville, Jonathan: "African Genesis, from a Sculptor's Point of View," San Diego Reader, Jan 20
- 1993 Heeger, Susan: "Desert Dreamer," (Greenberg residence); Garden Design, Nov/Dec
- 1999 Pittel, Christine: "LA High Life," (Schlesinger residence); Elle Decor, Nov
- 1990 Berland, Dinah: "Spirit of Southland in Two Sculptor's Works,"; Long Beach Press Telegram, May 26
- Clark, Orville O.: art review, Southern California House & Garden, July
- Michaels, Donna: "Stone Sculpture," Art Talk, Jan, cover story
- 1989 Pincus, Robert: art review, San Diego Union-Tribune
- 1988 Glenn, Constance: "Home is Where the Art Is," Angeles, Sept
- Latempa, Susan: A Walk on the Art Side," L.A. Style, May
- 1987 McKenna, Kristine: art review; Los Angeles Times, Mar 27
- 1986 Lewis, Jo Ann: "Woods Davy's Sculptures," Washington Post, Feb

- Sculpture Garden - Woods Davy (catalog); DeBartolo Corp.
- 1985 Muchnic, Suzanne: art review, Los Angeles Times, April 26
 Brumberg, Dan: "Making Art Work," Club Ties, Mar
 Sinasky, Debra: "Art Abounds in Little Tokyo,"
 The Contemporary (MOCA), Summer
- Everingham, Carol J.: "Critic's Choice," (art review) The Houston Post, May 3
 Winckler, Suzanne: "Elysian Fields," Houston Home and Garden, Oct
 Flanagan, Barbara: "The Battle of MacArthur Park," Artnews, March
- Talk of Texas - Sculpture: Woods Davy and Jesus Moroles; Ultra, March
- 1984 Wilson, William: "MacArthur Park to Get Public Arts Program,"
Los Angeles Times, Oct 8
 Pincus, Robert: Woods Davy - New Public Art, catalog
 Nodal, Al: MacArthur Park Public Places Program, catalog
 Designer's West: "Los Angeles: Woods Davy Sculpture
 Installed at Otis Parsons," Oct
 Filler, Martin: "Quinn Essential," House & Garden, Dec
- 1983 Wilson, William: art review, Los Angeles Times, Nov 8
 Pincus, Robert: The Galleries, Los Angeles Times, Sep 2
 "State of the Arts," Los Angeles Times, May 15
 Clark, Orville O.: "Woods Davy at Hunsaker/Schlesinger,"
Images & Issues, Jan/Feb
- 1982 Wilson, William: "Sculptor Takes Government Seat,"
Los Angeles Times, Dec 4
 Taylor, Ruth Ashton: interview, CBS, Nov 19
 KPFK interview, Nov 18
 Smith, Michael: "Of No Particular Theme," Baxter
 Art Gallery, Cal Tech, catalog
- 1981 Wortz, Melinda: Exhibition Review, Artnews, Dec
 Wilson, William: "How Real is the Downtown Phenom-
 enon?" Los Angeles Times, Sep 20
 Moreland, Pamela: "Investing in Art," Calif. State Bar
 Journal, Nov
- Muchnic, Suzanne: "The City as At Center," Los Angeles Times, Sep 20
 Wilson, William: "Art," Los Angeles Times, Dec 27
- Garver, Thomas: Downtown Los Angeles, catalog, traveling exhibition
- 1980 Muchnic, Suzanne: "Davy Sculpture: Form in Flux,"
Los Angeles Times, April 30
- 1981 Hopps, Walter: "Six LA Sculptors," Federal Reserve Board,
 Washington, DC
 Hopkins, Henry: "Six LA Sculptors," Fed. Reserve Board

Knight, Christopher: "Sculpture Proposals for Downtown Los Angeles,"
Los Angeles Herald Examiner, Dec
Hugo, Joan: "Woods Davy Sculpture," Security Pacific Bank, catalog
1979 Erickson, Laurel: "Downtown LA Artist,"
NBC News Special Report, Sep 26
Muchnic, Suzanne: "Public Art, Public Problems," Artweek, May 5
Hugo, Joan: "Six Downtown Sculptors," Artweek, Apr 21
Muchnic, Suzanne: "A Train of Thought at Union Station,"
Los Angeles Times, March 9
1977 Visual Dialog, fall